

Dancing Fellini

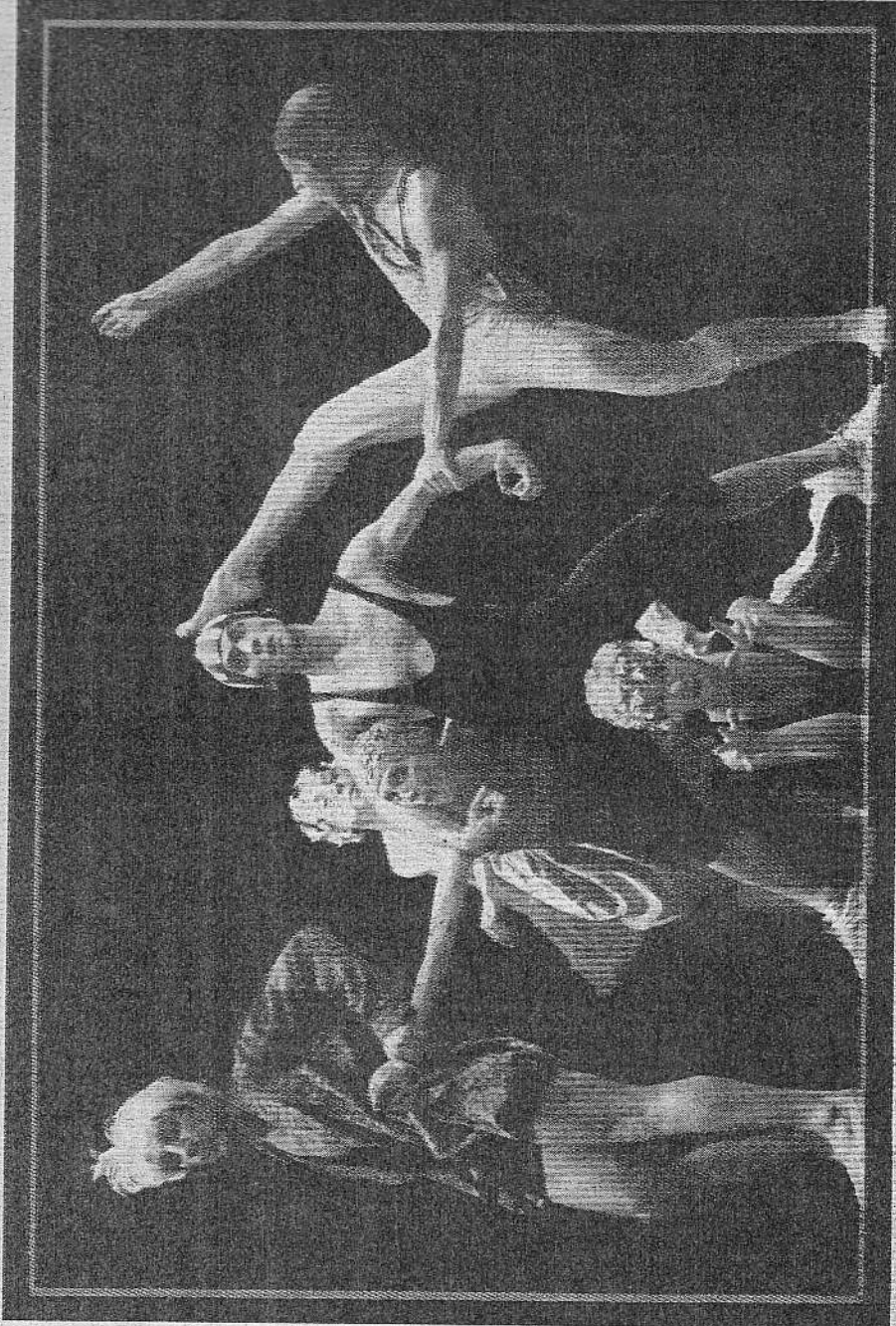
Text by **MALOU E. ROSAL**

The cinematic realm of Italian master filmmaker Federico Fellini comes alive through the dynamics of dance in *I Bislacci Omaggio a Fellini*, a centric, *Homage to Fellini*. A production of Italian dance company Compagnia Artemis Danza, the performance on Wednesday, October 27, 10 PM at the CCP Main Theater is presented by the Embassy of the Republic of Italy and the Cultural Center of the Philippines in cooperation with the Philippine Italian Association, the Peninsula Manila.

Artemis Danza was founded in 1994 by premier Italian dancer and choreographer Monica Casadei. The modern dance company aims to enrich the creative experience through cultural exchange and interaction. That is why they make it a point to hold workshops and other interactive

sessions with dancers and performers of the host countries that they visit around the world. They then incorporate some of the distinct dance movements and styles of these cultures into their own repertoire for subsequent performances.

Casadei brings Artemis to a feverish boil as motion and music interpret and reinvent excerpts from Fellini's masterful creations. There is a poignant reminiscence of Sylvia Marcella to join her in the fountain in the famous Trevi Fountain scene of *La Dolce Vita*. *La Strada* delves into the tragic lives of Gelsomina and Zampano in the midst of comical clowns existing in a surreal carnival setting. In 8 1/2, director Guido creeps between fantasy and reality as he struggles to regain his diminishing creativity. Then, there is a journey into the debauched lifestyle of the notorious *Casanova*, drifting from one amorous adventure to another until he meets his match in the



mechanical doll, Rosalba. Juxtaposed with the live dances are presentations of Fellini's works through film and slide projections, as well as mime interpretations. The melodic backdrop upon which Artemis performs is the music of world-renowned Italian composer Nino Rota. Acclaimed for his film

scores, he has written the music for most of Fellini's movies, as well as that of Luchino Visconti and two of Franco Zeffirelli's Shakespeare films. He received the Academy Award for Best Original Score for the first two films of Francis Ford Coppola's *Godfather* trilogy.

Tickets for *I Bislacci Omaggio*

are priced at Php1,000 for Orchestra Center, Php 700 for Orchestra Side, Php 500 for Balcony 1 and Php 300 for Balcony 2. Discounts are available for students at 50% and for senior citizens at 20%. For more information, please call the CCP Box Office at telephone numbers 832-1125 locL 3704 and 832-1125 local 1409.