



#### ARTEMIS DANZA: VERDI'S TRAVIATA

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"The Italian Cultural Institute is very proud to take part in this initiative, equally meaningful for the Year of Italian Culture thanks to Verdi's beautiful music, Artemis Danza's stunning choreographies, and the exciting frame of the Logan Center for the Arts, a new space that is already giving a great contribution to Chicago's cultural life," says Silvio Marchetti, Director of the Italian Cultural Institute of Chicago.

*Traviata* is the first part of the *Corpo a Corpo Verdi* "Trittico (2011/2013) project, co-produced by Verdi Festival and inspired by Giuseppe Verdi's popular trilogy. Through the vigorous and energetic gestures that always characterize Monica Casadei's language, the dancer's body absorbs the passion, the distress, and the dramatic ending of Violetta's and Alfredo's story.

This visually stunning contemporary dance work will be the Logan Center's first foray into presenting an international dance company. "We are excited to collaborate with the Italian Cultural Institute to bring this amazing work to Chicago as part of the year of Italian culture. It is a perfect compliment to our celebration of Verdi's work we have been doing this Fall," says Leigh Fagin, Assistant Director of Collaborative Programming for the Logan Center.

Presented by Istituto Italiano di Cultura, with support of Corporate Ambassadors, and the Reva and David Logan Center for the Arts.

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